

# HAMP'S BOOGIE WOOGIE

Template

Piano

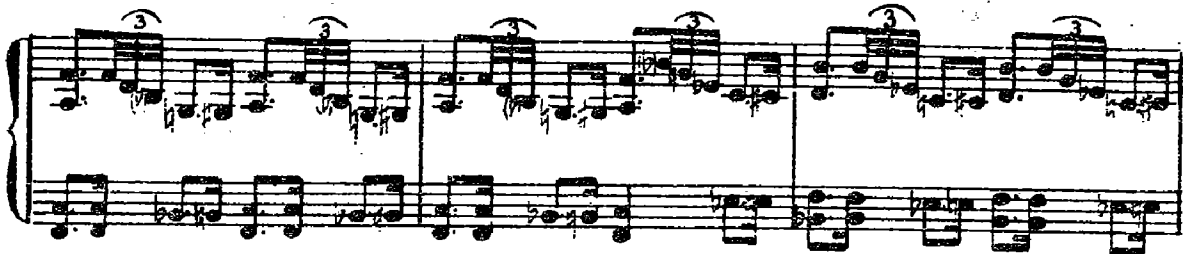
*Medium Boogie Tempo*



Introduction for piano, marked *f* (forte). The music is in 4/4 time and consists of two staves of piano accompaniment.



Section A Solo, marked *ad lib. Boogie*. This section features a piano solo with triplet figures in the right hand and a steady accompaniment in the left hand.



Continuation of Section A Solo, featuring piano solo with triplet figures.



Continuation of Section A Solo, featuring piano solo with triplet figures.



Continuation of Section A Solo, featuring piano solo with triplet figures.



Section B Solo, marked *Soli*. This section includes a vocal line with lyrics: (Sing) Chew, Chew, chew, Chew your guma! Chew, -chew, chew. The piano accompaniment continues with a steady rhythm.

# HAMP'S BOOGIE

Scored by  
**EDGAR BATTLE**

chew your gum-a! Chew, chew, chew chew your gum-a! Chew

chew, chew, chew your gum-a! Hey! Hey! Hey!

Hey! Where! Who! Yes! You!

*ff* See you, I see you. *(Scream)* Ow-ow! *f* Solo

*8va*

*8va*

# WOOGIE

Template

By  
**LIONEL HAMPTON**  
**MILTON BUCKNE**

The musical score for 'Woogie' is written for Piano 3 and includes a vocal line. The score is divided into several systems, each with piano and vocal staves. Performance instructions include *gva*, *loco*, *ff*, *Solo*, *Bop! Bop!*, *Ow-ww!*, *f Solo*, *(Sing) I won-der... who's boo-*, *-gin' my woo-gie now?*, and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings. A box labeled 'D' is present at the beginning of the first system, and a box labeled 'E' is present at the beginning of the fifth system.

The musical score consists of six systems, each with a piano staff and a vocal staff. The piano staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal staves contain melodic lines with lyrics. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *Soli*. Section markers 'F' and 'G' are placed at the beginning of the third and sixth systems, respectively. The key signature is one flat (B-flat), and the time signature is 2/4.

# HAMP'S BOOGIE WOOGIE

Template

The musical score consists of six systems of piano notation. The first system includes the instruction "Play ad lib. Boogie Rhythm". The second system features a fortissimo (*ff*) dynamic. The third system is marked with a square box containing the letter "H". The fourth system includes the instruction "Play ad lib. Boogie Rhythm". The fifth system is marked with a square box containing the letter "I" and includes the instruction "Solo". The sixth system includes fortissimo (*ff*) and fortississimo (*fff*) dynamics.

# HAMP'S BOO

Template

Scored by  
**EDGAR BATTLE**

Bass

*Medium Boogie Tempo*

The musical score is written for Bass and consists of several systems of music. It begins with a dynamic marking of *f* (forte) and a tempo instruction of *Medium Boogie Tempo*. The score is divided into sections labeled A, B, C, and D. Section A starts with a dynamic marking of *p* (piano). Section B includes the instruction *(Sing) Chew,-* and is followed by the lyrics: *-chew, chew,- chew your gum-a! Chew,-chew, chew,- chew your gum-a! Chew*. Section C includes the instruction *(Scream)!* and the lyrics: *-chew, chew,- chew your gum-a! Chew,-chew, chew,- chew your gum-a! Hey!*. Section D includes the instruction *(Scream)!* and the lyrics: *- Hey! Hey!- Hey!- Where!- Who!- Yes!- You!- I*. The score concludes with the lyrics: *(Sing) I won - der who's boo - gin' my woogie now? -*. The score includes various musical notations such as notes, rests, and dynamic markings.

# GIE WOOGIE

Template

By  
**LIONEL HAMPTON**  
**MILTON BUCKNER**

Bass

The musical score is written for Bass and consists of eight systems of two staves each. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into sections marked with letters E, F, G, H, and I. Dynamic markings include *f*, *p*, *ff*, *mf*, and *fff*. A first ending bracket is present in the first system. The notation includes eighth and sixteenth notes, rests, and slurs.

**E**

*f* *p*

**F**

*ff* *mf*

**G**

*ff* *f*

**H**

*ff*

**I**

*f* *fff*

# HAMP'S BOO

Drums  
Scored by  
**EDGAR BATTLE**

Medium Boogie Tempo

The musical score is written for a drum set and consists of several systems of staves. The first system includes a snare drum (S.D.) part with a forte (f) dynamic and a tom-tom (T.T.) part. The second system features a cymbal (Cym.) part with a box labeled 'A' and the instruction 'ad lib. Boogie Beat'. The third system has a box labeled 'B' and includes vocalizations: '(Sing) Chew, -', '- chew, chew, - chew your gum-a! Chew, - chew, chew, - chew your gum-a! Chew, -', '- chew, chew, - chew your gum-a! Chew, - chew, chew, - chew your gum-a! Hey!', and 'Hey! - Hey! - Hey! - Where! - Who! - Yes, - You, - I..'. The fourth system has a box labeled 'C' and includes the lyrics 'see - you, I see - you.' followed by '(Scream) Ow-ww!'. The fifth system has a box labeled 'D' and includes 'Bop! Bop!' and 'Ow-ww!'. The final system includes the instruction '(Sing) I won- der - who's boo-gin' my woo-gie now? -'. The score uses various musical notations such as stems, beams, and dynamic markings to indicate rhythm and volume.



# GIE WOOGIE

Template

By

LIONEL HAMPTON  
MILTON BUCKNER

Drums

The drum score for "Gie Woogie" is written on ten staves. It begins with a boxed letter 'E' and the instruction "Rim". The first staff has a dynamic marking of *f*. The second staff continues the rhythmic pattern. The third staff starts with a boxed letter 'F' and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf*. The fifth staff starts with a boxed letter 'G' and a dynamic marking of *ff*, and includes the instruction "Swing" and "Cymb.". The sixth staff has a boxed letter 'H' and a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff includes the instruction "T.T." and a boxed letter 'I'. The ninth staff includes the instruction "S.D." and "T.T.". The tenth staff includes the instruction "S.D.", "Cymb.", "ad lib. Soli", and "Cym.". The score concludes with dynamic markings of *f* and *fff*.

# HAMP'S BOO

Template

Scored by  
3rd Trombone **EDGAR BATTLE**

Medium Boogie Tempo

*f*

**A** *11* Sing **B**

Chew, — chew, chew, — chew, your gum-a, chew, —  
— chew, chew, — chew your gum-a chew, — chew, chew, — chew your gum-a, chew,  
— chew, chew, — chew your gum-a, Hey! — Hey! — Hey! — Hey! — Where? —

**C**

Who! — Yes! — You! — I — see — you — I —

*8* **D** *1*

see — you — (Scream) Ow - ww Bop! Bop!

*Sr* *1* *6*

Ow - ww You'd be sur - prised. —

**E** *f* CLAP HANDS *1*

*1* *1* *3*

# GIE WOOGIE

By

LIONEL HAMPTON  
MILTON BUCKNER

3rd Trombone

**F**

*ff*

*mf*

**G**

*fff*

*f*

**H**

*ff*

*ff*

**I**

*f*

*f* *fff*

# HAMP'S BOO

Scored by  
2nd Trombone **EDGAR BATTLE**

Medium Boogie Tempo



Chew,— chew, chew,—chew your gum-a, chew,—



— chew, chew,—chew yourguma chew,— chew, chew—chew your gum-a chew,—



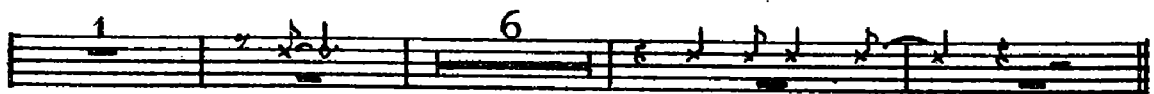
—chew, chew,—chew yourgum-a, Hey!— Hey!— Hey!— Hey!— Where?



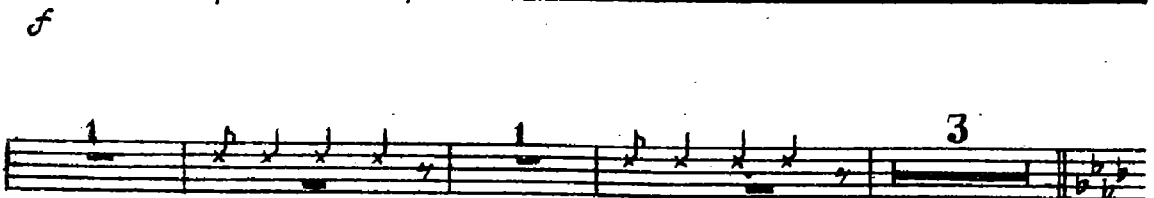
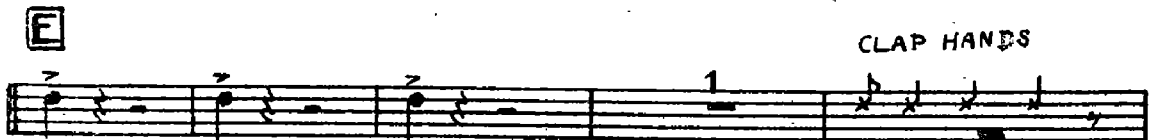
— Who!— Yes!— You!— I — see — you — I —



— see — you — (Scream) Ow-ww Bop! Bop!



Ow-ww You'd be sur- prised.—



# GIE WOOGIE

Template

By  
**LIONEL HAMPTON**  
**MILTON BUCKNER** 2nd Trombone

**F**

**G**

**H**

**I**

*ff*  
*mf*  
*ff*  
*f*  
*fff*

# HAMP'S BOO

1st Trombone **EDGAR BATTLE**

Medium Boogie Tempo

**A** 11 Sing **B**

Chew, - chew, chew, - chew your gum-a, Chew, -  
- chew, chew, - chew your gum-a chew, - chew, chew, - chew your gum-a chew, -  
- chew, chew, - chew your gum-a, Hey! - Hey! - Hey! - Hey! - Where?

**C**

Who! - Yes! - You! - I - see - you - I  
see - you - (Scream) Ow - ww. Bop! Bop!

**D**

Ow - ww You'd be sur - prised.

**E** CLAP HANDS

# GIE WOOGIE

Template

By

LIONEL HAMPTON  
MILTON BUCKNER

1st Trombone

The musical score is written for the 1st Trombone part of the piece 'Gie Woogie'. It consists of 11 staves of music, organized into four systems. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, *f*, and *fff*, as well as articulation marks like accents and slurs. Section markers are indicated by boxed letters: **F** at the start, **G** at the beginning of the second system, **H** at the beginning of the third system, and **I** at the beginning of the fourth system. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs.

# HAMP'S BOO

5th Saxophone  
(Eb Baritone)

Scored by  
**EDGAR BATTLE**

Medium Boogie Tempo

**A**

*f*

*ppp*

**B** *Optional, Play or Sing*

Sing

Chew, — chew, chew — chew your gum-a! chew —

— chew chew — chew your gum-a! Chew — chew, chew — chew your gum-a! Chew

— chew, chew, — chew your gum-a! Hey! — Hey! — Hey! — Hey! — Where!

**C**

— Who! — Yes! — You! — I — see — you, — I — see —

— you — (Scream) *ppp*  
Ow ww.

**D**

*f*

Bop! Bop! Ow-ww

**E**

6

You'd be sur- prised — *f*

1 *Opt.*

*mf*



# GIE WOOGIE

Template

By

LIONEL HAMPTON  
MILTON BUCKNER

5th Saxophone  
(Eb Baritone)

The musical score is written for a 5th Saxophone (Eb Baritone) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are also performance instructions like *Soli* and *ff*. The score is divided into sections marked with letters F, G, H, and I. Section F starts with a *ff* dynamic. Section G includes a *mf* marking. Section H features a *ff* dynamic. Section I concludes with a *f* dynamic followed by a *fff* dynamic. The music is characterized by a rhythmic, swinging feel with many triplet and sixteenth-note patterns.

# HAMP'S BOO

4th Saxophone  
(Bb Tenor)

Scored by  
**EDGAR BATTLE**

Medium Boogie Tempo

*f*

**A**

*ppp*

Sing **B** Optional Play or Sing

Chew, — chew, — chew — chew your gum-a! chew —  
— chew — chew — chew your gum-a! Chew, — chew, — chew — chew your gum-a! Chew  
— chew, — chew, — chew your gum-a! Hey! — Hey! — Hey! — Hey! — Where! —  
**C**  
— Who! — Yes! — You! — I — see — you, — I — see —  
you — (scream) *ppp*  
**D** Ow-ww!

*f* Bop! Bop! ow-ww

**E**

6  
You'd be sur- prised — *f*

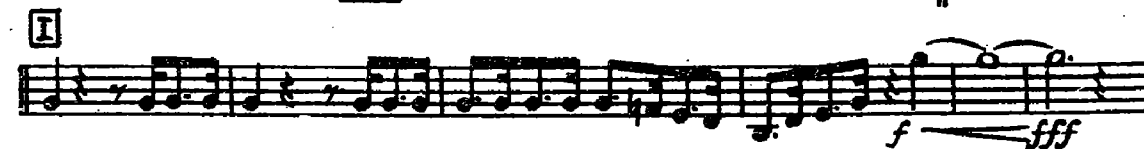
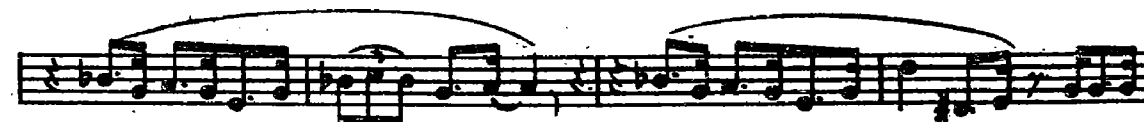
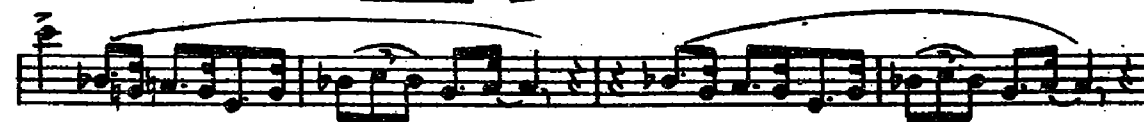
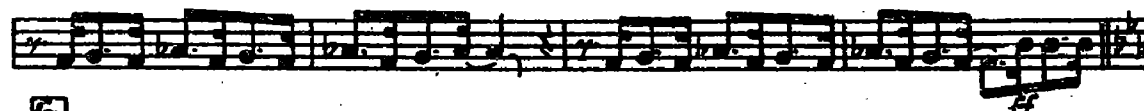
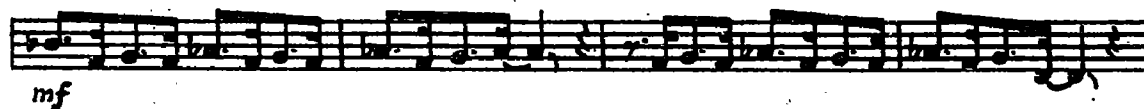
1 Opt. *mf*

# GIE WOOGIE

Template

By  
**LIONEL HAMPTON  
MILTON BUCKNER**

4th Saxophone  
(Bb Tenor)



# HAMP'S BOO

3rd Saxophone  
(Eb Alto)

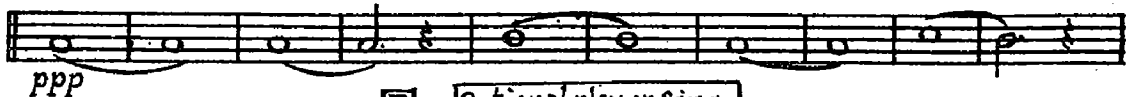
Scored by

**EDGAR BATTLE**

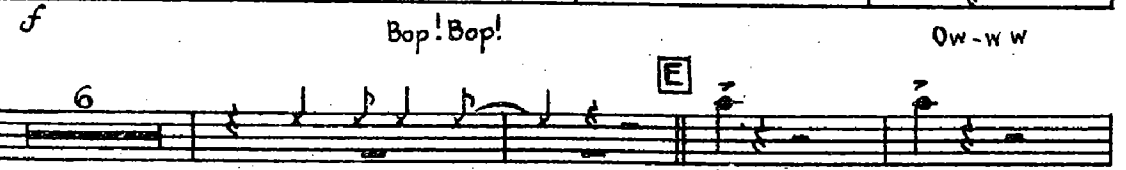
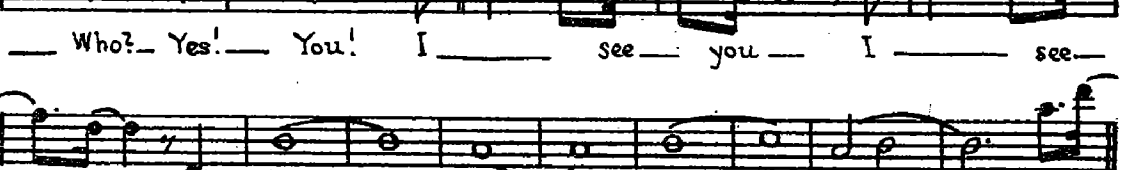
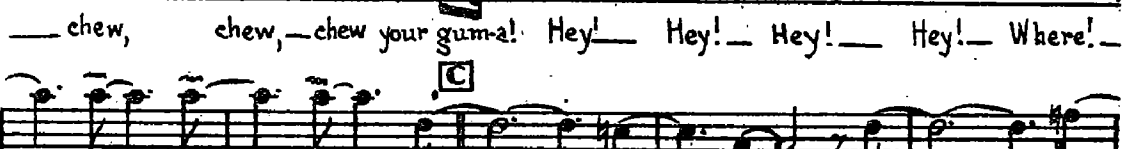
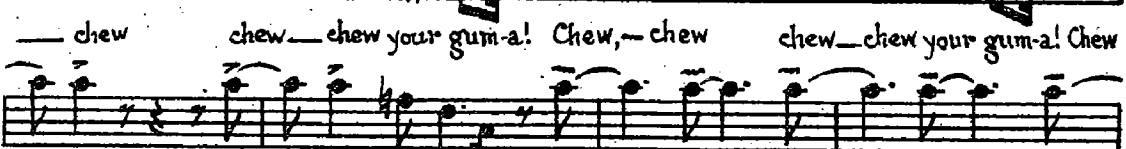
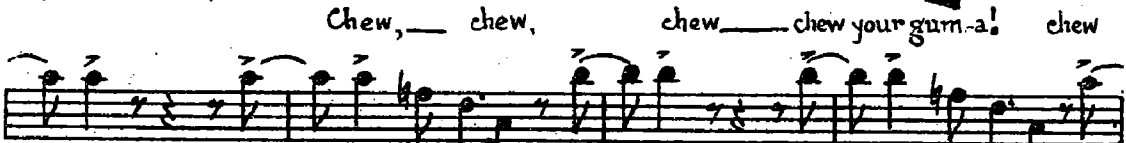
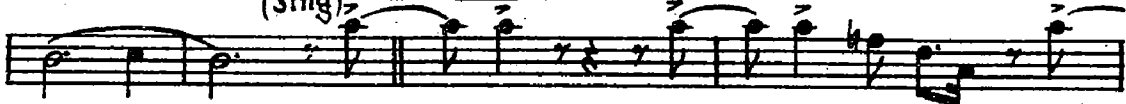
Medium Boogie Tempo



**A**



(Sing) **B** Optional, play or Sing



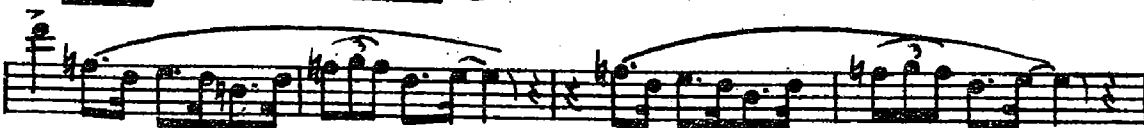
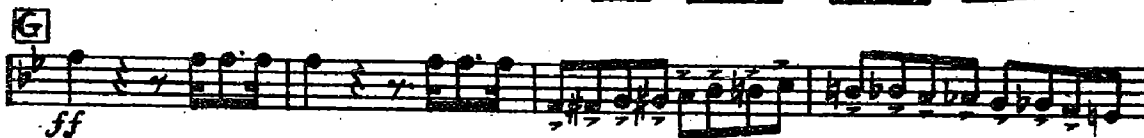
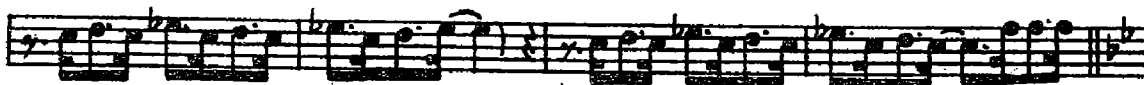
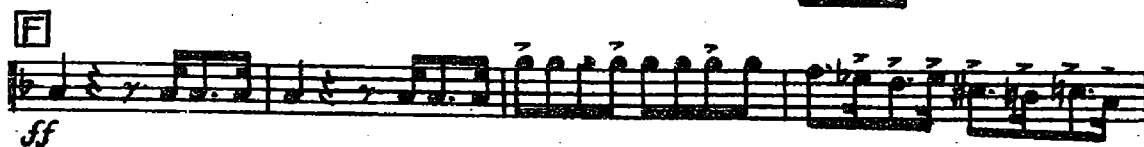
# GIE WOOGIE

Template

By

LIONEL HAMPTON  
MILTON BUCKNER

3rd Saxophone  
(Eb Alto)



# HAMP'S BOO

Template

2nd Saxophone  
(Bb Tenor)

Scored by  
**EDGAR BATTLE**

Medium Boogie Tempo

**A**

*f*

**B** Optional, Play or Sing

Sing

Chew, — chew, chew — chew your gum-a! chew —  
 — chew chew — chew your gum-a! Chew, — chew, chew — chew yourguma! Chew.  
 — chew, chew, — chew yourgum-ma! Hey! — Hey! — Hey! — Hey! — Where! —  
 — Who! — Yes! — You! — I — see — you, — I — see —  
 you — (Scream) *ppp*  
 Ow-w-w!

**D**

*f* Bop! Bop! ow-ww

**E**

6 You'd be sur- prised — *f*

*mf* Opt.

# GIE WOOGIE

Template

By  
**LIONEL HAMPTON**  
**MILTON BUCKNER**

2nd Saxophone  
(Bb Tenor)

The musical score is written for a 2nd Saxophone (Bb Tenor) and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff includes a 'Soli' marking. The third staff starts with a square box containing the letter 'F' and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf*. The fifth staff ends with a dynamic marking of *ff*. The sixth staff starts with a square box containing the letter 'G' and a dynamic marking of *f*. The seventh staff ends with a dynamic marking of *ff*. The eighth staff starts with a square box containing the letter 'H'. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff*. The eleventh staff starts with a square box containing the letter 'I' and ends with a dynamic marking of *ff*.

# HAMP'S BOO

1st Saxophone  
(Eb Alto)

Scored by  
**EDGAR BATTLE**

Medium-Boogie Tempo

**A**

*ppp*

**B** Optional, Play or Sing

Sing

Chew, — chew, chew, — chew your gum-a! chew —  
— chew chew — chew your gum-a! Chew, — chew, chew — chew your gum-a! Chew  
— chew, chew, — chew your gum-a! Hey! — Hey! — Hey! — Hey! Where!  
— Who! Yes! — You! — I — see — you, — I — see —  
you — (Scream!)  
Ow-ww!

**C**

**D** Bop! Bop! Ow-ww

**E**

6

you'd be sur - prised —

*mf*



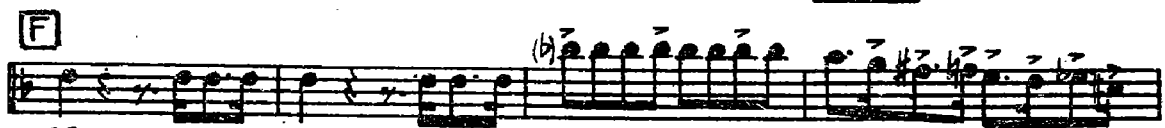
# GIE WOOGIE

Template

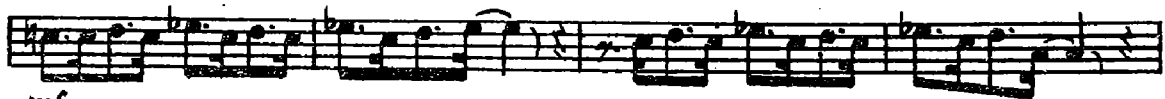
By

LIONEL HAMPTON  
MILTON BUCKNER

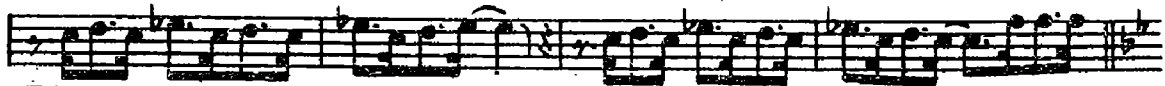
1st Saxophone  
(Eb Alto)



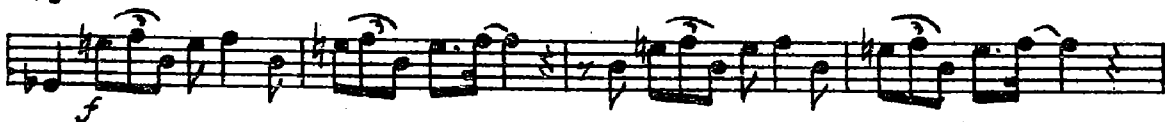
*ff*



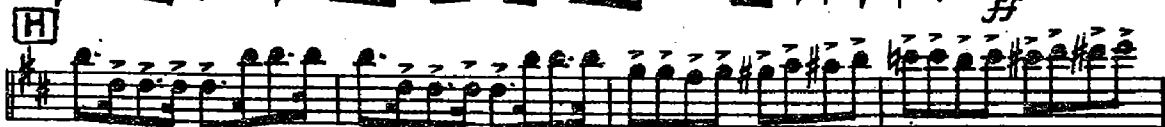
*mf*



*ff*



*f*



*f* ————— *fff*

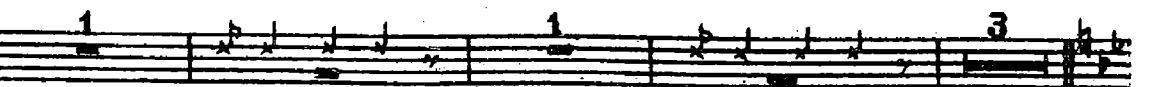
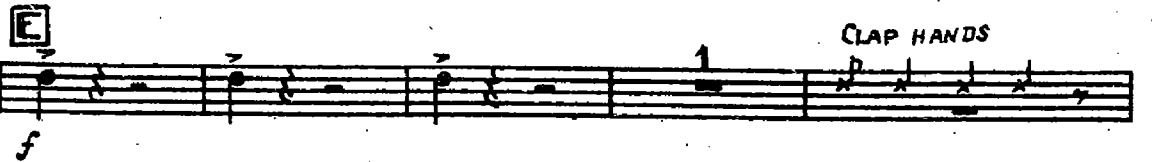
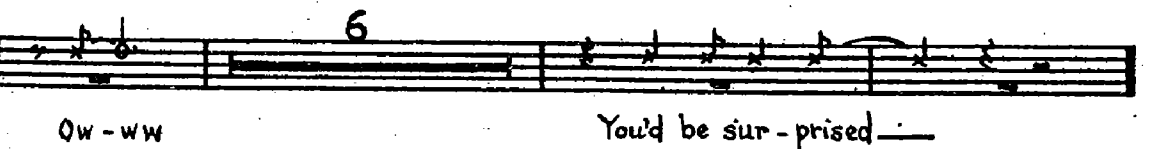
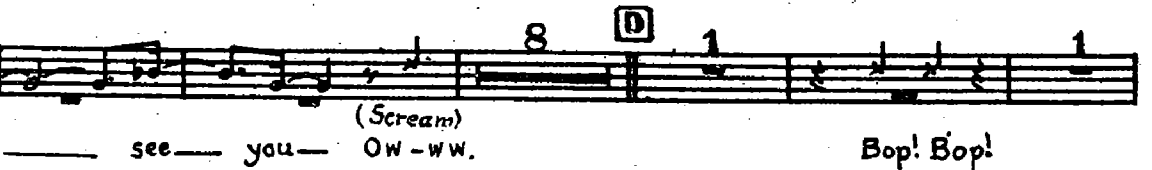
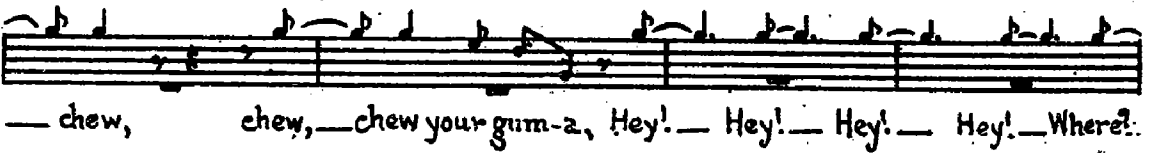
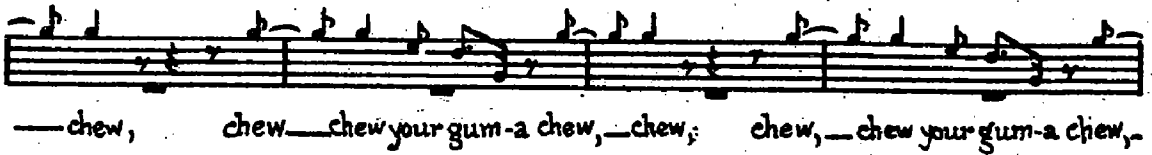
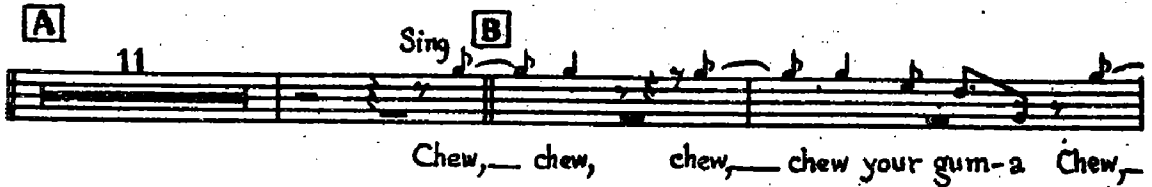
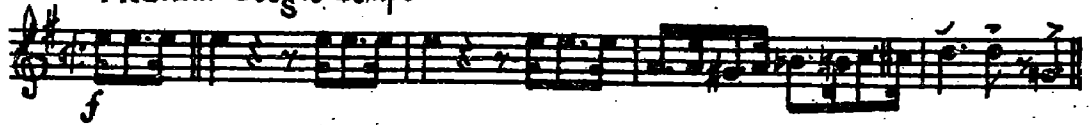
# HAMP'S BOO

3rd Trumpet in Bb

Scored by

**EDGAR BATTLE**

Medium Boogie Tempo



# GIE WOOGIE

Template

By

LIONEL HAMPTON

MILTON BUCKNER 3rd Trumpet in Bb

**F**

*ff*

*mf*

**G**

*ff*

*f*

**H**

*ff*

**I**

*f* *sff*

# HAMP'S BOOGIE

Tempo

Scored by  
2nd Trumpet in Bb **EDGAR BATTLE**

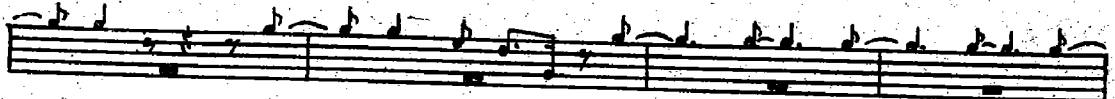
Medium Boogie Tempo



Chew, — chew, — chew, — chew your gum-a Chew,



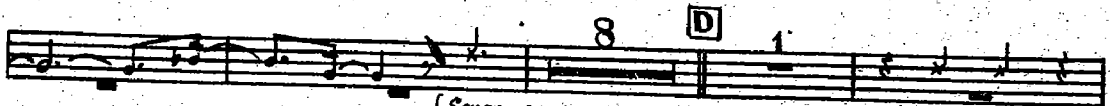
— chew, — chew, — chew your gum-a chew, — chew, — chew, — chew your gum-a chew,



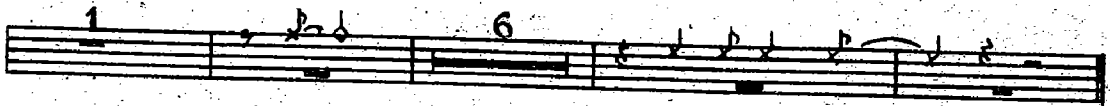
— chew, — chew, — chew your gum-a, Hey! — Hey! — Hey — Hey! — Where?



— Who! — Yes! — You! — I — see — you — I —

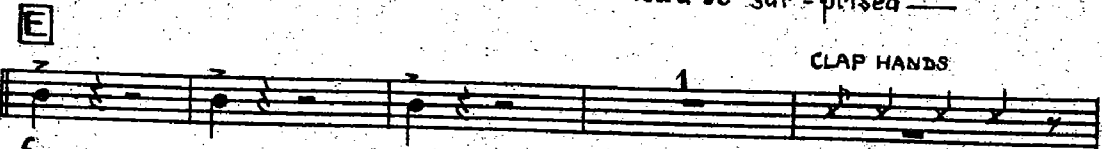


— see — you — (Scream) Ow-ww Bop! Bop!

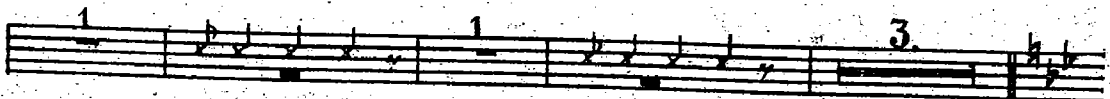


Ow-ww

You'd be sur- prised —



CLAP HANDS



# OGIE WOOGIE

By

LIONEL HAMPTON

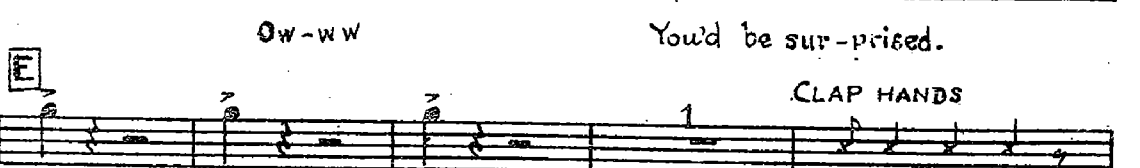
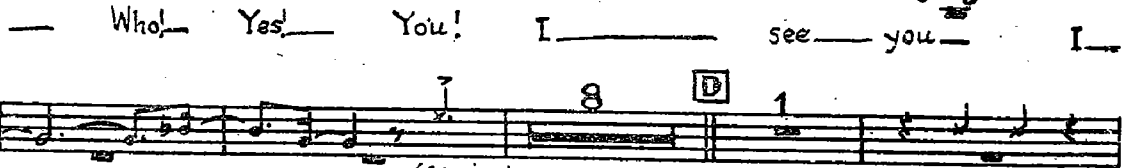
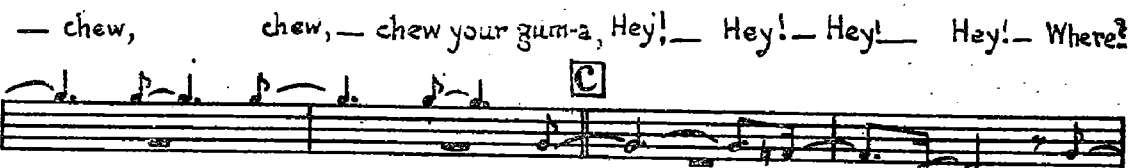
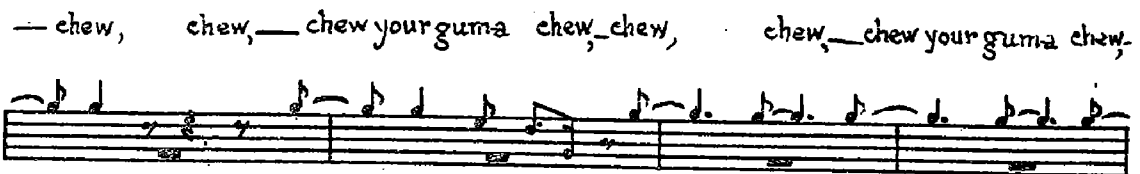
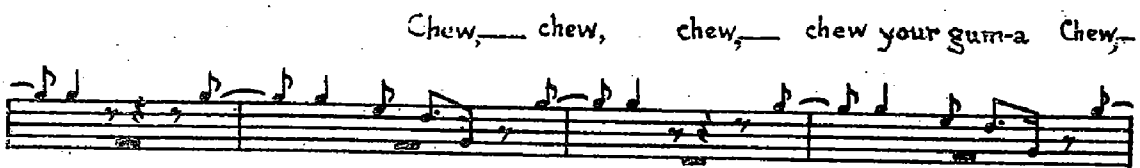
MILTON BUCKNER 2nd Trumpet in Bb

Musical score for 2nd Trumpet in Bb, Ogie Woogie. The score consists of ten staves of music. The first staff is marked with a box containing the letter 'F' and a dynamic marking of *ff*. The second staff is marked with a dynamic marking of *mf*. The third staff is marked with a box containing the letter 'G' and a dynamic marking of *ff*. The fourth staff is marked with a dynamic marking of *f*. The fifth staff is marked with a box containing the letter 'H' and a dynamic marking of *ff*. The sixth staff is marked with a box containing the letter 'I' and a dynamic marking of *f*. The seventh staff is marked with a dynamic marking of *fff*. The score includes various musical notations such as notes, rests, and accidentals.

# HAMP'S BOO

Scored by  
1st Trumpet in Bb **EDGAR BATTLE**

Medium Boogie Tempo



# GIE WOOGIE

Template

By

LIONEL HAMPTON  
MILTON BUCKNER

1st Trumpet in Bb

The musical score is written for the 1st Trumpet in Bb. It consists of nine staves of music, organized into five systems. Each system begins with a measure number in a box: F, G, H, and I. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are used throughout: *ff* (fortissimo) appears at the beginning of measures F, G, and H; *mf* (mezzo-forte) appears in the second measure of system 2; and *f* (forte) appears at the beginning of the first measure of system 3. The score concludes with a final measure marked *ff*.